

# First names of Mozart in the autographs

Edited by Hideo Noguchi on 17 September 2007 and corrected on 18 May 2008

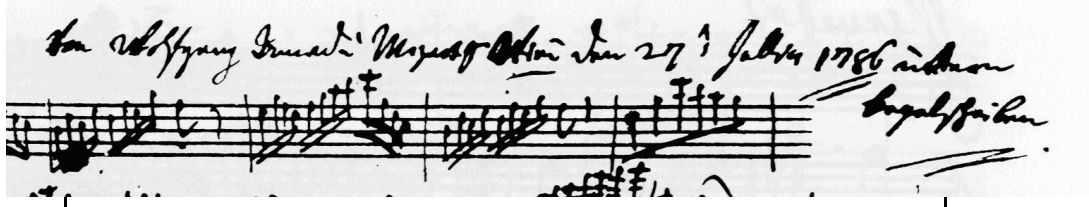
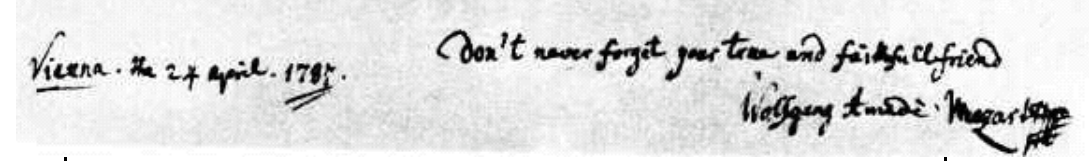
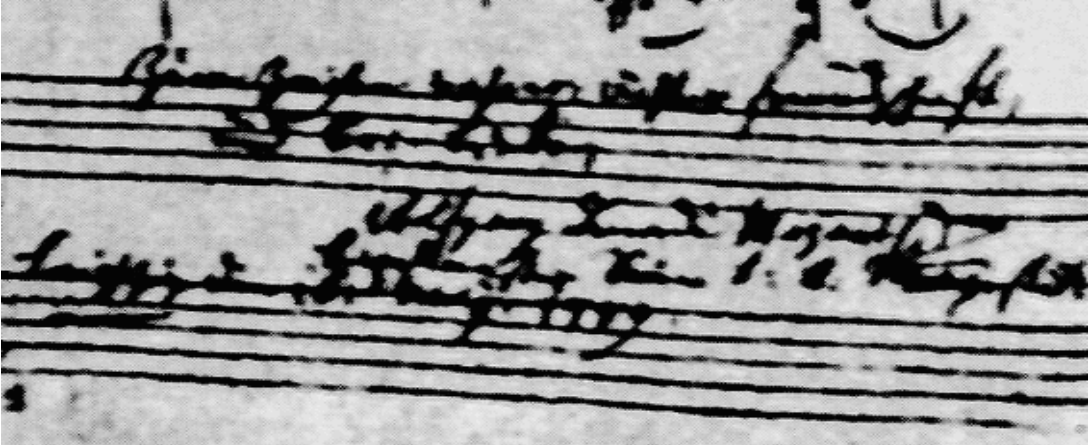
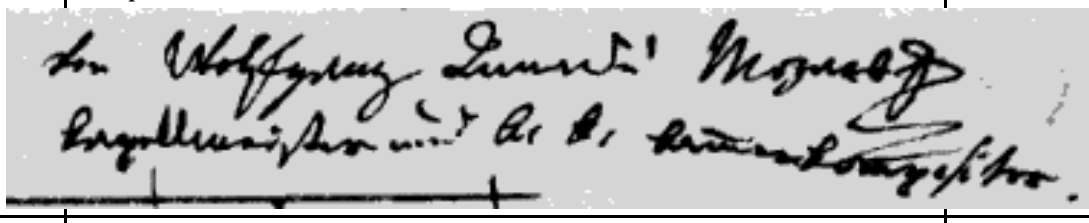
Source	Language	Description in manuscript	Remarks	Ref.
From the autograph, [Salzburg], 16 July 1762 (Minuett II), Brussels, 14 October 1762 (Allegro), and Paris, 1763/4, all before 1 February 1764 (start of publishing process)	in Italian	di Wolfgango Mozart d. 16ten Julÿ 1762 (by LM on clavier version of Menuett II)	K.6	VIII/23/1, KB
	in Italian	di Wolfgango Mozart d. 14. octob. 1763: in Bruxelles (by LM on clavier version of allegro)		
From the autograph, Paris, 30 November 1763 (Minuett I), altogether Paris, 1763/4	in Italian	di Wolfgango Mozart d. 30 <sup>ten</sup> Novbr: 1763 à Paris (by LM on clavier version of Menuett I)	K.7	VIII/23/1, KB
From the autograph, Paris, 21 November 1763	in Italian	di Wolfgango Mozart / à Paris le 21 Novb: 1763 (by LM on clavier version of allegro)	K.8	VIII/23/1, KB
From the autograph, London, 1764	in Italian	di Wolfgango Mozart / à Londra / 1764 (by LM)	K.15a	IX/27/1, KB
From the autograph, Probably Kondon, 1764/5	in Italian	Sinfonia, di Sig: Wolfgang Mozart a london (by WAM) 1764 (by foreign hand)	K.16	IV/11/1, KB
From the autograph, London, 1765	in English	Chorus / by Mr: Wolfgang Mozart 1765.	K.20	K <sup>6</sup> ; Facsimile
From the autograph, The Hague, October 1765 (composed) and January 1766 (edited)	in Italian	Aria / di Wolfgango Mozart à la Haye 1765 nel mese dóttobre (by WAM)	K.23	K <sup>6</sup> ; II/7/1, KB
From the autograph, Paris, 12 June 1766	in Italian	Mese a paris 12 Juni di Wolfgang / Mozart / 1766 (by WAM)	K.33	I/1/Sec.1/6, KB
From the autograph, Salzburg, late 1766	in Italian	Licenza / di Wolfgang Mozart (by WAM)	K.36(33i)	II/7/1, KB
From the autograph, Salzburg, 1766/7	in Italian	Oratorium / di / Wolfgango Mozart / composto nel Mese di Marzo / 1766 [!] (by LM)	K.35	I/4/1, KB
From the autograph, Salzburg, spring 1767	in Italian	di Wolfgango Mozart, producta 13 maij 1767	K.38	K <sup>6</sup>
From the autograph, Vienna [and Olomouc], October-December 1767	in Italian	Sinfonia / di Wolfgango Mozart, / à Vienne [corrected from à olmutz by LM] / [date is erased illegibly] / 1767 (by WAM)	K.43	IV/11/1, KB
From the autograph, [Vienna], 16 January 1768	in Italian	Sinfonia Di Sig <sup>re</sup> : Wolfgang Mozart / 1768 (by WAM) / 16 Jener (by LM?)	K.45	IV/11/1, KB
From the autograph, Vienna, between April and July 1768	in Italian	Sinfonia (by LM) / di Wolfgango Mozart (by WAM) / 1768 (perhaps by LM)	K.51(46a)	II/5/2, KB
From the autograph, Perhaps begun in Salzburg, 1767; completed in Vienna, 1768	in Italian	Bastien, e Bastienne. / di Wolfgango Mozart. / 1768 nel suo 12 <sup>mo</sup> anno (by LM)	K.50(46b)	K <sup>6</sup> ; II/5/3
From the autograph, Vienna, 1 September 1768	in Italian	Sonata 1 / di Wolfgango Mozart den 1ten september 1768 (by WAM)	K.46d	VIII/21, KB
From the autograph, Ver.1: probably Vienna, 1768; ver.2: Salzburg, c. 1769	in Italian	MiBa brevis / di Wolfgang Mozart (by LM) / 1768 in Wien (by foreign hands)	K.49(47d)	I/1/Sec.1/1, KB
From the autograph, Vienna, 13 December 1768	in Italian	Sinfonia / di W: Mozart. / 1768. / den 13 <sup>ten</sup> dec: (by WAM) / à vienna (by LM)	K.48	IV/11/1, KB
From the autograph, Salzburg, 14 January 1769	in Italian	Missa brevis / di Wolfgango Mozart. / Salzburg den 14 Jener 1769 (by WAM)	K.65(61a)	I/1/Sec.1/1, KB
From the autograph, Salzburg, 26 January 1769	in Italian	di Wolfgango Mozart / den 26ten Jener 1769 (by WAM)	K.61b	IV/13/Sec.1/1, KB
From the autograph, Salzburg, October 1769	in Italian	Missa (by LM) di Wolf: Mozart pa [?=manu propia] / 1769 (by WAM?) / in octobre (later probably by LM)	K.66	I/1/Sec.1/1, KB
From the autograph, Probably Vienna or Salzburg, not later than 1768/9	in Italian	Offertorium ò Motetto (by foreign hands) di Wolfgango Mozart (by WAM)	K.117(66a)	I/3, KB
From the autograph, Milan, perhaps between January and March 1770	in Italian	Aria / di <b>Amadeo</b> Wolfgango Mozart. 1770. / à Milano (by LM)	K.88(73c)	II/7/1, KB
From the autograph, Milan, probably between January and March 1770	in Italian	Recitative / di <b>Amadeo</b> Wolfgango Mozart 1770 / à Milano (by LM)	K.77(73e)	II/7/1, KB
	in Italian	di <b>Amadeo</b> Wolfgango Mozart 1770 / à Milano (by LM)		
From the autograph, Movts. 1-3: Lodi, 15 March 1770 ('at in the evening'); movt. 4: Vienna, late 1773, or Salzburg, 1774	in Italian	Quarteto (by LM) / à Lodi. 1770.(by WAM) le 15 di Marzo / alle 7. di sera (by LM) di <b>amadeo</b> Wolfgango Mozart.(by WAM)	K.80(73f)	VIII/20/Sec.1/1, KB
From the autograph, Rome, 25 April 1770	in Italian	Aria. // Se ardire, e speranza // / di <b>amadeo</b> Wolfgango Mozart / nel mese d'aprile anno / 1770. / à Roma (by LM)	K.82(73o)	II/7/1, KB
From the autograph, Rome, April / May 1770	in Italian	Aria // Se tutti i mali miei // à Roma 1770 / di <b>amadeo</b> Wolfgango / Mozart (by WAM)	K.83(73p)	II/7/1, KB
From the autograph, Bologna, summer 1770	in Italian	// Miserere // à 3. Del Sgr: Cavaliere Wolfgango <b>Amadeo</b> Mozart. / in Bologna 1770 (by LM)	K.85(73s)	I/3, KB
From the autograph, Bologna, 9 October 1770	in Italian	<b>Amadeo</b> Wolfgango Mozart mp	K.86(73v)	I/3, KB
From the autograph, after 9 October 1770	in Italian	<b>AMADEO</b> Wolfgango Mozart mp (in WAM's copy)	K.86(73v)	I/3, KB
From the autograph, after 9 October 1770	in Italian	Del Sgr. Cavaliere Wolfgango <b>Amadeo</b> Mozart di Salisburgo. / Scritto nella Sala dell'accademia Filarmonica in Bologna le / 10 d'ottobre / 1770 (by LM) (in WAM's copy)	K.86(73v)	I/3, KB
From the autograph, Italy / Salzburg, spring / summer 1771	in Italian	Parte Prima Betulia liberata. Di Wolfgango <b>Amadeo</b> Mozart (by LM)	K.118(74c)	I/4/2, KB
From the autograph, Salzburg, May 1771	in Italian	Regina Coeli: etc. del Sgr: Cavaliere <b>Amadeo</b> Wolfg: / Mozart nel mese di Maggio / 1771	K.108(74d)	I/3, KB
From the autograph, Salzburg, May 1771	in Italian	Litaniae (by Gleissner). Del Sgr: Cavaliere <b>Amadeo</b> Wolfgango Mozart in Salisburgo nel Mese di Maggio 1771 (by LM)	K.109(74e)	I/2/1, KB
From the autograph, Salzburg, July 1771	in Italian	Sinfonia / del Sgr: Cavaliere <b>Amadeo</b> / Wolfg: Mozart in Salisburgo / nel Luglio 1771 (by LM)	K.110(75b)	IV/11/2, KB
From the autograph, Begun in late August; completed in Milan, 23 September 1771	in Italian	del Sgr. Cavaliere <b>Amadeo</b> / Wolfg. Mozart (by LM)	K.111	II/5/5, KB
From the autograph, Milan, 2 November 1771	in Italian	Sinfonia (by WAM) // / del Sig: <sup>re</sup> Cavaliere <b>Amadeo</b> / Wolfgango Mozart / à Milano 2 di Novemb / 1771 (by LM)	K.112	IV/11/2, KB

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From the autograph, Milan, November 1771 (revised probably in spring 1773)	in Italian	Concerto ò sia / Divertimento à 8 / del Sgr: Cavaliere <b>Amadeo</b> / Wolfgango Mozart / in milano nel Mese / Novemb: 1771. (by LM)	K.113	IV/12/2, KB
From the autograph, Salzburg, 30 December 1771	in Italian	Sinfonia (by WAM) / dal [!] Sgr. Cavaliere <b>Amad</b> : Wolfg: Mozart le 30 Decemb. 1771 / à Salisburgo (by LM)	K.114	IV/11/2, KB
From the autograph, Salzburg, 21 February 1772	in Italian	Sinfonia / del Sig Cavaliere Wolfgango <b>Amadeo</b> Mozart salisburgo 21 febrario 1772 (by WAM?)	K.124	IV/11/2, KB
From the autograph, Salzburg, March 1772	in Italian	Lytaniae de Venerabili &c: / del Sgr. Cavaliere <b>Amadeo</b> Wolfg: Mozart. / nel Mese di Marzo 1772 (by LM)	K.125	I/2/1, KB
From the autograph, Salzburg, [probably early] 1772	in Italian	Divertimento I: / Salisburgo 1772. di Wolfgango <b>Amadeo</b> Mozart (by WAM) ("Divertimento I" by WAM?)	K.136(125a)	IV/12/6, KB
From the autograph, Salzburg, spring 1772	in Italian	Tre Sonate del Sgr: Giovanni Bach ridotte in Concerti dal Sgr. <b>Amadeo</b> / Wolfgango / Mozart. Concerto 1 <sup>mo</sup> - 2 <sup>do</sup> - III	K.107	K <sup>6</sup>
From the autograph, Salzburg, May 1772	in Italian	Regina Coeli del Sgr. Caval. <b>Amadeo</b> Wolfgango Mozart nel mese di Maggio 1772	K.127	I/3, KB
From the autograph, Salzburg, May 1772	in Italian	Sinfonia / die <b>Amadeo</b> Wolfgango Mozart / nel mese di maggio 1772 / á salisburgo	K.128	K <sup>6</sup> ("à"); IV/11/3, KB
From the autograph, Salzburg, May 1772	in Italian	Sinfonia / del Sgh: Cavaliere <b>Amadeo</b> Wolfgango / Mozart nel mese di Maggio 1772. / à Salisburgo	K.129	IV/11/3, KB
From the autograph, Salzburg, May 1772	in Italian	Sinfonia / del Sgr Cavaliere <b>Amadeo</b> Wolfg: Mozart / à Salisburgo nel Maggio 1772	K.130	IV/11/3, KB
From the autograph, Salzburg, mid-1772	in Italian	Kyrie a cinque con diversi Canoni di Wolfg. Mozart	K.89(73k)	K <sup>6</sup>
From the autograph, Salzburg, June 1772	in Italian	6 Menuetti di Wolfgango <b>Amadeo</b> Mozart á salisburgo nel mese di giugno / 1772 (by WAM)	K.164(130a)	IV/13/Sec.1/1, KB
From the autograph, Salzburg, June 1772	in Italian	Divertimento (by J.A.André) / de Wolfg: <b>Amadeo</b> Mozart Salisburgo nel mese di [crossed out: Maggio] Giugno 1772 (by WAM)	K.131	IV/12/2, KB
From the autograph, Salzburg, July 1772	in Italian	Sinfonia / del Sgr. Cavaliere <b>Amadeo</b> Wolfgango Mozart / nel Luglio 1772 à Salisburgo	K.132	IV/11/3, KB
From the autograph, Salzburg, July 1772	in Italian	Sinfonia / del Sgr. Cavaliere <b>Amadeo</b> Wolfgango / Mozart. nel Luglio 1772 à Salisburgo	K.133	IV/11/3, KB
From the autograph, Salzburg, August 1772	in Italian	Sinfonia / del Sgr. Cavali: <b>Amadeo</b> Wolfg: Mozart. / in Salisburgo nel Agosto 1772	K.134	IV/11/3, KB
From the autograph, Salzburg and Milan, October to December 1772	in Italian	Lucio Silla Drama per Musica del Sig <sup>re</sup> Cavaliere <b>Amadeo</b> Wolfgango Mozart, Accademico di Bologna e di Verona, nel Carnovale 1773 // Milano//	K.135	K <sup>6</sup>
From the autograph, Version 1: Molan, January 1773; version 2: Salzburg, 1779/80	in Italian	Motetto Composto in Milano nel Giannaio 1773 del Sg.: Cavaliere <b>Amadeo</b> Wolfgango Mozart Accademico di Bologna e di Verona	K.165(158a)	I/3, KB
From the autograph, Salzburg, 24 March 1773	in Italian	di Wolfgango Mozart / il 24 di Marzo 1773 / à Salisburgo (by WAM)	K.166(159d)	VII/17/1, KB
From the autograph, Probably Salzburg, 30 March 1773	in Italian	Del Sgr: Cavaliere <b>Amadeo</b> Mozart / 30 di marzo 1773 (by LM)	K.184(161a)	IV/11/4, KB
From the autograph, Salzburg, spring 1773	in Italian	Concerto à Violino solo / di <b>Amadeo</b> Wolfgango Mozart / à Salisburgo li 14 di Aprile 1775 [14 is from 13 and the year was originally 73, then 75, 80 and finally corrected to 75] (by WAM)	K.207	V/14/1, KB
From the autograph, Salzburg, 10 (16?) April 1773	in Italian	Synfonia / del Sgr. Caval: <b>Amadeo</b> Wolfg: / Mozart. (by LM) aprile 10 [or 16] 1773 (by LM)	K.199(161b)	IV/11/4, KB
From the autograph, Salzburg, 19 (29?) April 1773	in Italian	Sinfonia / di Wolfgango <b>Amadeo</b> / Mozart à Salisburgo / il 19 [29?] di ...b [?]	K.162	IV/11/4, KB
From the autograph, Salzburg, 19 May 1773	in Italian	Sinfonia / di Wolfgango Mozart (by WAM) / à Salisburgo 19 di maggio 1773 (by foreign hand)	K.181(162b)	IV/11/4, KB
From the autograph, Salzburg, mid-1773	in Italian	Divertimento (by André) / del Sgr. Cav: <b>Amadeo</b> / Wolfgango Mozart (by LM)	K.188(240b)	VII/17/1, KB
From the autograph, Salzburg, June 1773	in Italian	Missa in honorem SS <sup>mae</sup> Trinitatis. Del Sgr. Cavaliere <b>Amadeo</b> Wolfgango Mozart nel Guigno 1773 (by LM) à Salisburgo (by André?)	K.167	I/1/Sec.1/2, KB
From the autograph, Vienna, July/August 1773	in Italian	Serenata / del Sig:re Cavaliere <b>Amadeo</b> / Wolfgango Mozart / Accademico di Bologna / e di / Verona / 1773 (by LM) (on the envelope of K. 167a=K.185 and K.167b=K.189)	K.185(167a)	IV/12/2, KB
	in Italian	Serenata (by WAM)/ del Sgr: Cavaliere <b>Amadeo</b> Wolfgango / Mozart accademico di Bologna e di / Verona. à Vienna [crossed out but probably nell' Agosto 1773] (by LM)		
	in Italian	di Wolfgango / <b>Amadeo</b> Mozart (by LM) (at the end of autograph)		
From the autograph, Vienna, August 1773	in Italian	quartetto 1°. / 6 quartetti del Sgr: Caval: <b>Amadeo</b> / Wolfgango Mozart. à Vienna 1773 / . nel mese d'agosto (by LM)	K.168	VIII/20/Sec.1/1, KB
From the autograph, Vienna, August 1773	in Italian	quartetto / di Wolfgango <b>Amadeo</b> Mozart. / accademico di Bologna e di Verona / à Vienna nel mese / d'agosto 1773 (by LM)	K.170	VIII/20/Sec.1/1, KB
From the autograph, Vienna, August 1773	in Italian	quartetto IV / del Sgr. Caval: <b>Amadeo</b> Wolfgango / Mozart à Vienna l'agosto / 1773 (by LM)	K.171	VIII/20/Sec.1/1, KB
From the autograph, Vienna, probably September 1773	in Italian	quartetto VI / del Sgr. Cav: <b>Amadeo</b> Wolfg: / Mozart / à Vienna 1773 (by LM)	K.173	VIII/20/Sec.1/1, KB
From the autograph, Salzburg, 3 October 1773	in Italian	Sinfonia / Wolfgango <b>Amadeo</b> Mozart il 3 d'ottobre / à Salisburgo 1773 (by WAM)	K.182(173dA)	IV/11/4, KB
From the autograph, Salzburg, 5 October 1773	in Italian	Del Sgr. Cavaliere <b>Amadeo</b> Wolfgango / Mozart. 1773 / li 5 d'ottobre (by LM)	K.183(173dB)	IV/11/4, KB
From the autograph, Salzburg, 17 [?] November 1773	in Italian	Sinfonia / di Wolfgango <b>Amadeo</b> / Mozart. Salisburgo / 17 [12?] 9mber 1773 [?] (by WAM)	K.200(189k)	IV/11/4, KB
From the autograph, Salzburg, December 1773	in Italian	Quintetto / del Sgr: Cavaliere <b>Amadeo</b> Wolfgango / Mozart à Salisbg: / nel Dicembre / 1773. (by LM)	K.174	VIII/19/Sec.1, KB

Source	Language	Description in manuscript	Remarks	Ref.
From the autograph, Salzburg, December 1773; revision of ob and hn: Mannheim or Paris, 1777/8; new finale K.382: Vienna, early 1782	in Italian	Concerto per il Clavicembalo del Sgr. Cavaliere <b>Amadeo</b> Wolfgango Mozart nel Dicembre 1773	K.175	V/15/1, KB
From the autograph, Salzburg, December 1773	in Italian	16 [corrected from 12] Menuetti / di Wolfgango <b>Amadeo</b> Mozart á Salzbουργ 1773 nel mese / di Decemb:	K.176	K <sup>6</sup> ("à"); IV/13/Sec.1/1, KB
From the autograph, Salzburg, 6 April 1774	in Italian	Sinfonia. / di Wolfgang <b>Amadeo</b> / Mozart. / li 6 d'aprile 1774 / a Salisburgo (by WAM)	K.201(186a)	K <sup>6</sup> ("à"); IV/11/5, KB
From the autograph, Salzburg 5 May 1774	in Italian	Sinfonia / di Wolfgango <b>Amadeo</b> Mozart / a Salisburgo / li 5 di maggio 1774 (by WAM)	K.202(186b)	K <sup>6</sup> ("à"); IV/11/5, KB
From the autograph, Salzburg, 1774	in Italian	Lytaniae Lauretanae (by Gleissner) di Wolfgango Mozart mp. à Salisburgo / 1774 (by WAM)	K.195(186d)	I/2/1, KB
From the autograph, Salzburg, 31 May 1774	in Italian	Concertone. / di Wolfgango <b>Amadeo</b> Mozart / à Salisburgo li 31 maggio / 1774	K.190(186E)	K <sup>6</sup>
From the autograph, Salzburg, 24 June 1774	in Italian	Missa brevis (by WAM) / di Wolfgango <b>Amadeo</b> Mozart. á Salisburgo li 24 di giugno 1774 (by LM)	K.192(186f)	K <sup>6</sup> ("à"); I/1/Sec.1/2, KB
From the autograph, Salzburg, July 1774	in Italian	//Dixit// di Wolfgango <b>Amadeo</b> Mozart / á salisburgo nel mese di luglio 1774 (by WAM)	K.193(186g)	I/2/1, KB
From the autograph, Salzburg, 8 August 1774	in Italian	//Missa Brevis.// di Wolfgango <b>Amadeo</b> Mozart / Salisburgo li 8 d'Augusto 1774 (by WAM)	K.194(186h)	K <sup>6</sup> ; I/1/Sec.1/2, KB
From the autograph, Salzburg, August 1774	in Italian	Serenata del Sgr: Caval.: <b>Amadeo</b> Wolfgango / Mozart. [crossed out: nel mese d'agosto 1774] (by LM)	K.203(189b)	IV/12/3, KB
From the autograph, Begun in Salzburg, September 1774	in Italian	La finta Giardiniera, Atto II. del Sgr. <b>Amadeo</b> Wolfgango Mozart	K.196	K <sup>6</sup>
From the autograph, Salzburg, 1774/5	in Italian	di Wolfgango <b>Amadeo</b> Mozart (by LM)	recitative "O lobenswerter Sinn" and chorus from K.42(35a)	K <sup>6</sup>
From the autograph, Allegedly Salzburg, March 1775	in Italian	Concerto per il Violoncello Del Sig: Cav: <b>Amadeo</b> Wolfgango Mozart nel Marzo 1775	K.206a	K <sup>6</sup>
From the autograph, Salzburg, spring 1775	in Italian	Del Sgr Cavaliere <b>Amadeo</b> Wolfgango / Mozart. à Salisburgo 1775 (by LM)	K.208	II/5/9, KB
From the autograph, Salzburg, 19 May 1775	in Italian	Aria / del Sgr Cav: <b>Amadeo</b> / Wolfgango Mozart. d. 19 Maij / 1775 (by LM)	K.209	II/7/1, KB
From the autograph, Salzburg, May 1775	in Italian	Aria Buffa (by LM?) / di Wolfgango <b>Amadeo</b> Mozartmp / nel Maggio 1775 (by WAM)	K.210	II/7/1, KB
From the autograph, Salzburg, 14 June 1775	in Italian	Concerto di Violino. / di Wolfgango <b>Amadeo</b> Mozart <sup>mpr</sup> / à Salzburg. li 14 di giugno / 1775 [the year was originally 75, then 80 and finally corrected to 75] (by WAM)	K.211	V/14/1, KB
From the autograph, Salzburg, July 1775	in Italian	//Sonata// di Wolfgango <b>Amadeo</b> Mozart / nel Luglio 1775 (by WAM)	K.212	VI/16, KB
From the autograph, Salzburg, July 1775	in Italian	Divertimento 1 <sup>mo</sup> à 6. / del Sgr: Cav: <b>Amadeo</b> Wolfgango Mozart / nel Luglio 1775 (by LM)	K.213	VII/17/1, KB
From the autograph, Salzburg, August 1775	in Italian	Serenata (by LM) / di Wolfgango <b>Amadeo</b> Mozart mpia / [crossed out: li 5 d'agosto 1775] (by WAM)	K.204(213a)	IV/12/3, KB
From the autograph, Salzburg, August 1775	in Italian	//Marcia// di Wolfg: <b>Amadeo</b> Mozart / nel Augusto 1775 (by WAM)	K.215(213b)	IV/13/Sec.2, KB
From the autograph, Salzburg, 20 August 1775	in Italian	//Marcia// / di wolfgango <b>amadeo</b> Mozart / à Salisburgo li 20 d'Augusto 1775 (by WAM)	K.214	IV/13/Sec.2, KB
From the autograph, Salzburg, 12 September 1775	in Italian	Concerto di Violino. / di Wolfgango <b>Amadeo</b> Mozartmpr / Salisburgo li 12 di settembre 1775 [the year was originally 75, then 80 and finally corrected to 75] (by WAM)	K.216	V/14/1, KB
From the autograph, Salzburg, 26 October 1775	in Italian	Aria / del Sgr Cavaliere <b>Amadeo</b> Wolfgango / Mozart 26 Octob. 1775 (by LM)	K.217	II/7/1, KB
From the autograph, Salzburg, October 1775	in Italian	Concerto [corrected from Conc.] per / il Violino del Sgr Cavaliere <b>Amadeo</b> / Wolfgango Mozart / nel octobre 1775 à Salisburgo. [the year was originally 75, then 80 and finally corrected to 75] (by LM)	K.218	V/14/1, KB
From the autograph, Salzburg, 20 December 1775	in Italian	Concerto di Violino. / di Wolfgango <b>Amadeo</b> Mozart[mp] / Salisburgo li 20 di dicembre / 1775 [the year was originally 75, then 80 and finally corrected to 75] (by WAM but the last correction is by foreign hand)	K.219	V/14/1, KB
From the autograph, Salzburg, January 1776	in Italian	Concerto di Cembalo. Del Sgr Cav: <b>Amadeo</b> Wolfg: Mozartmpr / nel gianaro 1776 à Salisburgo	K.238	V/15/1, KB
From the autograph, Salzburg, January 1776	in Italian	Serenada Notturna (by F. Gleissner) / di Wolfgango <b>Amadeo</b> Mozart. / nel Gianaio 1776 (by LM)	K.239	IV/12/3, KB
From the autograph, Salzburg, January 1776	in Italian	Divertimento à 6 II <sup>do</sup> (by LM) di <b>Amadeo</b> Wolfg: Mozartmp / nel Gianaro 1776 (by WAM)	K.240	VII/17/1, KB
From the autograph, Salzburg, January 1776	in Italian	Sonata / di <b>Amadeo</b> Wolfgango Mozart mp / nel mese di Gianaio 1776 (by WAM)	K.241	VI/16, KB
From the autograph, Salzburg, February 1776	in Italian	Concerto / à 3 / Cembali / Di / <b>Amadeo</b> / Wolfgango / Mozart. / nel Febraro / 1776	K.242	V/15/1, KB
From the autograph, Salzburg, March 1776 (Kyrie possibly late 1774 / early 1775)	in Italian	Lytaniae / de Venerabilj altaris / Sacramento. / Di / <b>Amadeo</b> Wolfgango / Mozart. / 1776 (by LM)	K.243	I/2/1, KB
	in Italian	Lytaniae de Venerabilj etc. / Del Sgr: Caval: <b>Amadeo</b> Wolfgango Mozart / nel marzo 1776 / à Salisburgo		
From the autograph, Salzburg, April 1776	in Italian	Sonata / di <b>Amadeo</b> Wolfg /: Mozart. Aprile / 1776 (by WAM)	K.244	VI/16, KB
From the autograph, Salzburg, April 1776	in Italian	di <b>Amadeo</b> Wolfgango Mozart mpr. nel Aprile 1776 Salisburgo	K.246	V/15/2, KB
From the autograph, Salzburg, June 1776	in Italian	Divertimento à 6 / Strom: / Di <b>Amadeo</b> Wolfgango Mozart nel Giugno / 1776 (by LM)	K.247	VII/18, KB

Source	Language	Description in manuscript	Remarks	Ref.
From the autograph, Salzburg, June 1776	in Italian	à Due Violini Soli // Marcia // di Amadeo Wolfg: Mozart. Giugno 1776 (by WAM)	K.248	IV/13/Sec.2, KB
From the autograph, Salzburg, 1776, probably June	in Italian	Offertoriu <sup>m</sup> de Venerabili etc: à 2 Chori. Salisburgo 1776: / di Wolfgango Amadeo / Mozart mp. (by WAM)	K.260(248a)	I/3, KB
From the autograph, Salzburg, 20 July 1776	in Italian	Serenata (by ?) / per lo Sposalizio del Sgr. Spath colla Sig <sup>ra</sup> : Elisabetta / Haffner / del Sgr. Caval. Amadeo Wolfg: / Mozart / [crossed out: Luglio 1776] (by LM)	K.250(248b)	IV/12/4, KB
From the autograph, Salzburg, 20 July 1776	in Italian	// Marcia // (by WAM?) Per le Nozze del Sigr: Spath colla Sig <sup>ra</sup> . Elisabeta Haffner / di Amadeo Wolfg. Mozart 20 Luglio 1776 / prodotta 21 luglio (by LM)	K.249	IV/13/Sec.2, KB
From the autograph, Salzburg, July 1776	in Italian	Divertimento à 7 Stromenti / Di Amadeo Wolfgango Mozart. / Luglio 1776. (by LM)	K.251	VII/18, KB
From the autograph, Salzburg, August 1776	in Italian	Divertimento IV. / Del Sig: Caval. Amadeo Wolfg: Mozart nel Agosto / 1776 (by LM)	K.253	VII/17/1, KB
From the autograph, Salzburg, August 1776	in Italian	Divertimento à 3. Cembalo, Violino / e Violoncello / Del Sig: Caval: Amadeo / Wolfgango Mozart / nel Agosto 1776. in Salisburgo (by LM)	K.254	VIII/22/Sec.2, KB
From the autograph, Salzburg, September 1776	in Italian	Recit: ed Aria en Rondeau / del. Sgr. Caval: Amadeo Wolfg: Mozart. / in Salisb: Settembre 1776. per il Sgr: Fortini (by LM)	K.255	II/7/2, KB
From the autograph, Salzburg, September 1776	in Italian	Aria / del Sgr: Caval: Amadeo Wolfgango Mozart / per il Sgr: Palmi / à Salisb: nel Settemb: 1776 (by LM)	K.256	II/7/2, KB
From the autograph, Salzburg, November 1776	in Italian	// Kyrie // (by WAM) / Del Sgr: Caval: Amadeo Wolfgango Mozart nel Nov: 1776 [originally 1781 then 1775 and finally corrected to 1776] (by LM)	K.257	I/1/Sec1/3, KB
From the autograph, Salzburg, probably December 1775 (or 1776?)	in Italian	Missa à 4. Voci. 2 Violini / Clarini e Tympani / del Sig. Cav: Amadeo / Wolfg: Mozart / nel Mese Decembre 1776 [originally 1785?, then 1785, finally corrected to 1776] (by LM)	K.258	I/1/Sec1/3, KB
From the autograph, Salzburg, December 1776 (or 1775?)	in Italian	// Kyrie // (by WAM) / Del Sigr. Caval. Amadeo Wolfg. Mozart. / Salisburgo (by LM)	K.259	I/1/Sec1/3, KB
From the autograph, Salzburg, 1776, probably June	in Italian	Adagio (by WAM) / di Amadeo Wolfgango / Mozart. 1776. (by LM)	K.261	V/14/1, KB
From the autograph, Salzburg, January 1777	in Italian	Divertimento à 6. di Amadeo Wolf: Mozart nel Giannaio / 1777 (by LM)	K.270	VII/17/1, KB
From the autograph, Salzburg, January 1777	in Italian	Concerto per il Clavicembalo del Sigr. Caval: Amadeo Wolfgango / Mozart nel [crossed out: Dicembr.] Gianaio 1777	K.271	V/15/2, KB
From the autograph, Salzburg, 1777	in Italian	Sonata / di Amadeo Wolfgango Mozart mpr / 1777 (by WAM)	K.274(271d)	VI/16, KB
From the autograph, Salzburg, August 1777	in Italian	Scena di Amadeo Wolfgango Mozart nel Agosto 1777 (by LM)	K.272	II/7/2, KB
From the autograph, Salzburg, 9 September 1777	in Italian	// Sancta Maria // di Wolfgango Amadeo Mozart mp / Salisburgo li 9 di sept: 1777 (by WAM)	K.273	I/3, KB
From the autograph, Mannheim, 25 December 1777	in Italian	Quartetto. di Wolfgango Amadeo / Mozart. mannheim il 25 dec <sup>re</sup> 1777 (by WAM)	K.285	VIII/20/Sec.2, KB
From the autograph, Mannheim, 24 February 1778	in Italian	// Aria // / di Amadeo Wolfgango Mozartmpa 1778 / Per la sig: <sup>ra</sup> Weber. à Manheim. li 24ro / di feb: (by WAM)	K.294	II/7/2, KB
From the autograph, Mannheim, 27 February 1778	in Italian	// Aria // / di Amadeo Wolfgango Mozartmpia / mannheim li 27 di feb: <sup>ro</sup> 1778 / per il Sig: <sup>re</sup> Raff.	K.295	II/7/2, KB
From the autograph, Mannheim, between 30 October 1777 and 13/14 March 1778	in Italian	di Wolfgango Amadeo Mozart mpr. (by WAM) (in the old copy)	K.308(295b)	III/8, KB
From the autograph, Mannheim, 11 March 1778	in Italian	// Sonata // / di Wolfgango Amadeo Mozart mp a / li 11 di marzo 1778 à Manheim. / pour Mademoiselle Therese (by WAM)	K.296	VIII/23/1, KB
From the autograph, Paris, before 12 June 1778 (with Andante in 6/8 meter) uNew Andante (3/4 meter): Paris, before 9 July 1778	in Italian	Sinfonia à 10 instrumenti / di Wolfgango Amadeo Mozartmpia	K.297(300a)	IV/11/5, KB
From the autograph, Begun in Paris, July 1778, completed in Munich, 8 January 1779	in Italian	// Scena // / di Wolfgango Amadeo / Mozart mp <sup>a</sup> Monaco / li 8 di gennaio 1779. / per la Sig. <sup>ra</sup> Weber.	K.316(300b)	II/7/2, KB
From the autograph, Paris, [summer] 1778	in Italian	// Sonata // / di Wolfgango Amadeo Mozartmp / Paris / 1778 (by WAM)	K.310(300d)	IX/25/1, KB
From the autograph, Mannheim, November 1778	in Italian	// Concerto per il Cembalo e Violino // / di Wolfgango <b>Amadeo</b> Mozartmpia / Mannheim li ... di ... 1778. (by WAM)	K.315f	K6; V/14/2, KB; Facsimile
From the autograph, Salzburg, 23 March 1779	in Italian	del Signor <b>Amadeo</b> Wolfgango. Mozart. / li 23 di marzo 1779 (by WAM)	K.317	I/1/Sec1/4, KB
From the autograph, Salzburg, 26 April 1779; added tpt parts: Vienna, 1782/3	in Italian	// Sinfonia // / di Wolfgango <b>Amadeo</b> Mozartmp <sup>a</sup> (by WAM)	K.318	IV/11/6, KB
From the autograph, Salzburg, 9 June 1779 (minuet added later: Vienna, c. 1784/5)	in Italian	// Sinfonia // / di Wolfgango <b>Amadeo</b> Mozartmp <sup>a</sup> / Salisburgo li 9 di giuglio 1779. (by WAM)	K.319	IV/11/6, KB
From the autograph, Salzburg, 3 August 1779	in Italian	di Wolfgango <b>Amadeo</b> Mozart m[anu]p[ropia] / Salisburgo li 3 d'Augusto 1779	K.320	K <sup>6</sup> ; IV/12/5, KB
From the autograph, Salzburg, 1779	in Italian	Vesperae de Confess (by Gleissner) di Wolfgango <b>Amadeo</b> Mozartmpia. / Salisburgo Anno 1779 (by WAM)	K.321	I/2/2, KB
From the autograph, Enr'ance music: Salzburg, c. 1777; chorus: c. 1779/80	in Italian	Thamos etc. Di <b>Amadeo</b> Wolfgango Mozart (by LM) (in the Chorus No.6a)	K.345(336a)	II/6/1, KB
From the autograph, Salzburg, March 1780	in Italian	Sonata di Wolfg. <b>Amadeo</b> Mozart. nel Marzo 1780 (by WAM)	K.336(336d)	VI/16, KB
From the autograph, Salzburg, March 1780	in Italian	Missa di Wolfg: <b>Amadeo</b> Mozart. nel Marzo 1780 in / Salisburgo (by WAM)	K.337	I/1/Sec1/4, KB

Source	Language	Description in manuscript	Remarks	Ref.
From the autograph, Salzburg, 29 August 1780	in Italian	//Sinfonia// di Wolfgang <b>Amadeo</b> Mozart mp <sup>a</sup> / li 29 d'agosto. / Salsbourg / 1780 (by WAM)	K.338	IV/11/6, KB
From the autograph, Salzburg, 1780	in Italian	di Wolfgang <b>Amadeo</b> Mozart mpr. Salisburgo Anno 1780	K.339	K <sup>6</sup>
From the autograph, Munich, 8 March 1781	in Italian	//Scena// di Wolfgang <b>Amadeo</b> Mozart mp <sup>a</sup> / Monaco li 8 di marzo 1781: (by WAM)	K.369	II/7/2, KB
From the autograph, after 8 March 1781	in Italian	//:Scena// di Wolfgang <b>Amadeo</b> Mozart mp <sup>a</sup> / Monaco li 8 di marzo 1781: (by WAM) (in copy)		
From the autograph, Vienna, 21 March 1781	in French	/Rondeau/ / di Wolfgang <b>Amadée</b> Mozartmp <sup>a</sup> / Vienne ce 21 de Mars 1781.	K.371	K <sup>6</sup> ("Amadée"); V/14/5, KB; Facsimile
				
From the autograph, Vienna, 24 March 1781	in Italian	Sonata I. / Viena [!] li 24 di marzo 1781. di Wolfgang <b>Amadeo</b> / Mozart mp. (by WAM)	K.372	VIII/23/2, KB
From the autograph, Vienna, November 1781	in Italian	di Wolfgang <b>Amadeo</b> / Mozart mpia (by WAM)	K.448(375a)	IX/24/Sec.1, KB
From the autograph, Vienna, 10 April 1782	in Italian	di Wolfgang <b>Amadeo</b> Mozart / à vienna li 10 d'aprile 1782 (by WAM)	K.383	II/7/3, KB
From the autograph, Probably Vienna, 1782	in Italian	Marcia. / di Wolfgang <b>Amadeo</b> Mozart (by WAM)	K.408/1(383e)	IV/13/Sec.2,
From the autograph, Vienna, 1782	in Italian	Serenada. [corrected from Parthita] / di Wolfgang <b>Amadeo</b> Mozartmpr. / 1782 (by WAM)	K.388(384a)	VII/17/2, KB
From the autograph, Version 1: Vienna, July 1782; version 2: Vienna, c. February / March 1783	in Italian	//Synfonia// di <b>Amadeo</b> Wolfgang / Mozart à Vienna nel Mese di / Luglio 1782 (by LM)	K.385	IV/11/6, KB
From the autograph, Probably Vienna, August 1782	in Italian	//Marzia// di Wolfg: <b>Amadeo</b> / Mozart (by WAM)	K.408/2(385a)	IV/13/Sec.2, KB
From the autograph, Vienna, 19 October 1782	in Italian	//Rondeaux// di Wolfgang <b>Amadeo</b> Mozart mpr / Vienne gli 19 d'oct. <sup>bre</sup> 1782 (by WAM)	K.386	V/15/8, KB
From the autograph, Vienna, 31 December 1782, with alternations until summer 1785	in Italian	//Quartetto// /I. / di Wolfgang <b>Amadeo</b> Mozart <sup>mpa</sup> / li 31 di decembre 1782 in vienna (by WAM)	K.387	VIII/20/Sec.1/2, KB
From the autograph, Probably Vienna, 1782/3	in Italian	di Wolfgang <b>Amadeo</b> Mozartmpr. (by WAM)	K.411(484a)	VII/17/2, KB
From the autograph, Vienna, 8 January 1783	in Italian	[di Wolfgang <b>Amadeo</b> Mozart (cut off)] / in vienna. li 8 di gennaio 1783 / per la [Sig <sup>ra</sup> Lange (cut off)] (by WAM)	K.416	II/7/3, KB
From the autograph, Vienna, 27 May 1783	in German	Concerto. / Wolfgang <b>Amadè</b> Mozart hat sich über den Leitgeb Esel, Ochs, und Narr, erbarmt / zu Wienn den 27 <sup>ten</sup> . May 1783 (by WAM)	K.417	K <sup>6</sup> ("é"); V/14/5, KB("é"); Facsimile
				
From the autograph, Begging: Vienna, 1782; partly completed: probably Vienna and Salzburg, 1783	in Italian	//Kyrie// Di Wolfgang <b>Amadeo</b> Mozart. / 1783 (by WAM).	K.427(417a)	K <sup>6</sup> ; I/1/Sec.1/5, KB
From the autograph, Vienna, 20 June 1783	in Italian	Il curioso indiscreto. Atto primo. //Conte pazienza// per la Sig <sup>ra</sup> Lange / di <b>Amadeo</b> Wolfgang Mozart mp <sup>a</sup> / Vienna li 20 di / giugno / 1783 (by WAM)	K.418	II/7/3, KB
From the autograph, Vienna, 21 June 1783	in Italian	Il curioso indiscreto Atto 2. <sup>do</sup> / per il Sig. <sup>re</sup> Adamberger. / di Wolfgang <b>Amadeo</b> Mozart mp <sup>a</sup> Vienna li / 21 di giugno / 1783 //Rondò// (by WAM)	K.420	II/7/3, KB
From the autograph, Linz/Vienna, late 1783	in Italian	//Sonata// di Wolfgang <b>Amadeo</b> Mozartmp (by WAM)	K.333(315c)	IX/25/2, KB
From the autograph, Vienna, 29 December 1783	in Italian	Fuga à Due Cembali / di Wolfgang <b>Amadeo</b> Mozart mp <sup>ia</sup> / Vienna li 29 di decembre 1783 (by WAM)	K.426	IX/24/Sec.1, KB
From the autograph, Vienna, 1784	in Italian	di Wolfgang <b>Amadeo</b> Mozart <sup>mp</sup> / Vienna 1784 (by WAM)	K.461(448a)	IV/13/Sec.1/2, KB
From the autograph, Vienna, 9 February 1784 (most likely begun in 1782/3)	in Italian	Di Wolfgang <b>Amadeo</b> Mozartp <sup>a</sup> per la Sig <sup>ra</sup> : Barbara de Ployer / Vienna li 9 Feb <sup>ro</sup> : 1784 (by WAM)	K.449	V/15/4, KB
From the autograph, Vienna, 12 April 1784	in Italian	Di Wolfgang <b>Amadeo</b> Mozart Vienna li 12 d'Aprile 1784 per la Sigra Barbara Ployer	K.453	K <sup>6</sup> ; V/15/5, KB
From the autograph, Vienna, 10 February 1785	in Italian	Concerto / Di <b>Amadeo</b> Wolfgang / Mozart (by LM)	K.466	K <sup>6</sup> ; V/15/6, KB
From the autograph, Vienna, 9 March 1785	in Italian	Concerto (by LM) /di Wolfgang <b>Amadeo</b> Mozart. nel Febraio 1785 (by WAM)	K.467	V/15/6, KB
From the autograph, Vienna, 16 October 1785, MozVerz:"in the month of July"	in Italian	Quartetto di Wolfgang <b>Amadeo</b> Mozart mp. / Vienna li 16 d'ottobre / 1785 (by WAM)	K.478	VIII/22/Sec.1, KB
From the autograph, Vienna, 5 November 1785	in Italian	La villanella rapita. / Quartetto. / Atto 2. <sup>do</sup> : scena XIII. / di Wolfgang <b>Amadeo</b> Mozart mp <sup>a</sup> : / Vienna li 5 di Nov. <sup>bre</sup> 1785 (by WAM)	K.479	II/7/3, KB
From the autograph, Vienna, 21 November 1785	in Italian	Atto I. <sup>mo</sup> / Terzetto. / scena XII. / di Wolfgang <b>Amadeo</b> Mozart <sup>mpia</sup> / Vienna li 21 di Nov: 1785 (by WAM)	K.480	II/7/3, KB
From the autograph, Vienna, 16 December 1785	in Italian	Concerto per il Cembalo / di Wolfgang <b>Amadeo</b> Mozart / vienna li 16 Dec:/ 1785 (by WAM)	K.482	V/15/6, KB
From the autograph, Begun in Vienna, 18 January, completed 3 February 1786	in Italian	Sinfonia. / di Wolfgang <b>Amadeo</b> Mozartmp. (by WAM)	K.486	II/5/15, KB
	in Italian	Terzett. / di Wolfgang <b>Amadeo</b> / Mozart. Vienna li 18 gennajo / 1786 (by WAM)		

Source	Language	Description in manuscript	Remarks	Ref.
From the autograph, (Nos. 1, 3 and 6) Vienna, 27 July 1786	in German	Von Wolfgang <b>Amadè</b> Mozart[mp?] Wien den 27: <sup>t</sup> Jullius 1786 untern / kegelscheiben (by WAM)	K.487(496a)	K <sup>6</sup> ("é"); VIII/21, KB; Facsimile
				
From the autograph, Vienna, 26 December 1786, MozVerz: 27 December 1786	in Italian	Recitativo con Rondò. / Composto per la Sig. <sup>ra</sup> Storace / dal suo servo ed amico W: <b>A: Mozart.</b> / vienna li 26 / di dec. <sup>br</sup> 786 (by WAM)	K.505	II/7/3, KB
From the autograph, Vienna, probably 1787	in Italian	Romance. / di Wolfgango <b>Amadeo</b> Mozart mpia	K.447	V/14/5, KB
From the autograph, Prague, 6 February 1787	in Italian	6 Tedeschi / di W: <b>A: Mozart</b> <sup>mp</sup> Praga 1787 (by WAM)	K.509	IV/13/Sec.1/2, KB
From the autograph, Vienna, 11 March 1787	in Italian	Rondò / di W: <b>A: Mozart</b> mp / li 11: Marzo 1787 (by WAM)	K.511	IX/27/2, KB
From the autograph, Vienna, 19 March 1787, MozVerz: 18 March 1787	in Italian	Per il Sgr. Fischer di Wolfgango <b>Amadeo</b> Mozart mpr. Vienna li 19 [!] Marzo 1787	K.512	K <sup>6</sup>
From the autograph, Vienna, before 24 April 1787	in English	Vienna. the 24 April. 1787. / don't never forget your true and faithfull friend / Wolfgang <b>Amadè</b> Mozart mp.	K.228(515b)	K <sup>6</sup> ("é"); III/10, KB("é"); Facsimile
				
From the autograph, Vienna, 16 May 1787	in Italian	//Quintetto// / di Wolfgango <b>Amadeo</b> Mozartmpria / di Vienna li 16 di maggio 1787. / Landstraße (by WAM)	K.516	VIII/19/Sec.1, KB
From the autograph, Vienna, 26 May 1787	in German	der 26: May 1787. Landstraße W. <b>A. Mozart</b> mp / im Her: gottfried von jaquins Zimmer (by WAM)	K.520	III/8, KB
From the autograph, Vienna, 29 May 1787	in German	W. <b>A. Mozart</b> Den 29 <sup>th</sup> Maj / 1787./ Landstraße (by WAM?)	K.521	IX/24/Sec.2, KB
From the autograph, Vienna, 24 August 1787	in Italian	Sonata per Piano-forte e Violino / di W: <b>A: Mozart</b> mpa / Landstrasse (by WAM)	K.526	VIII/23/2, KB
From the autograph, Prague, 3 November 1787	in Italian	per la Sig. <sup>ra</sup> de Douschek. / Recitativo. / di W: <b>A: Mozart</b> mp <sup>a</sup> Praga li 3 di Nov: / 1787 (by WAM)	K.528	II/7/4, KB
From the autograph, Vienna, 4 March 1788	in Italian	per la Sig. <sup>ra</sup> Lange. / Aria / Vienna li 4 di Marzo. 1788. di Wolfg: <b>Amd:</b> [!] Mozartmp (by WAM)	K.538	II/7/4, KB
From the autograph, Version 1: Vienna, 25 July 1788; version 2: shortly thereafter	in Italian	Sinfonia / Di Wolfgang Mozart (by WAM)	K.550	IV/11/9, KB
From the autograph, Vienna, 21 February 1789	in Italian	6 Teutsche / di Wolfgango <b>Amadeo</b> Mozart <sup>mp</sup> (by WAM)	K.571	IV/13/Sec.1/2, KB
From the autograph, Leipzig, 16 May 1789, MozVerz: 17 May 1789	in German	Zum Zeichen wahrer ächter Freundschaft, / und br: Liebe, / Wolfgang <b>Amadè</b> Mozart mp / Kapellmeister Seiner K: K: Majestät / Leipzig den 16. May 1789	K.574	K <sup>6</sup> ("é"); IX/27/2, KB; Facsimile
				
From the autograph, Vienna, June 1789	in Italian	Quartetto / di Wolfgango <b>Amadeo</b> Mozart mp. (by WAM)	K.575	VIII/20/Sec.1/3, KB
From the autograph, Vienna, probably August 1789	in Italian	di Wolfgango <b>Amadeo</b> Mozart mpr.	K.579	K <sup>6</sup>
From the autograph, Vienna, 8 March 1791	in Italian	di Wolfgango <b>Amadeo</b> Mozart <sup>mpa</sup> (by WAM)	K.612	II/7/4, KB
From the autograph, Vienna, 12 April 1791	in Italian	Quintetto / à / 2 Violini / 2 Viole / e / Violoncello. / di Wolfgango <b>Amadeo</b> Mozart (by WAM)	K.614	VIII/19/Sec.1, KB
From the autograph, Vienna, 4 May 1791	in Italian	Andante. [corrected from Larghetto.] / di Wolfgango <b>Amadeo</b> Mozartmp (by WAM)	K.616	IX/27/2, KB
From the autograph, Baden near Vienna, 17/18 June 1791	in Italian	Ave verum Corpus di Wolfgango <b>Amadeo</b> Mozart mp. / Baaden li 17 di giunio 1791 (by WAM)	K.618	I/3, KB
From the autograph, Vienna, July 1791	in German	von Wolfgang <b>Amadè</b> Mozart mp / Kapellmeister und k. k. Kammer Komponistor	K.619	K <sup>6</sup> ("é"); I/4/4, KB("é"); Konrad's Shaffenweise; Facsimile
				
From the autograph, Vienna, 15 November	in German	W. <b>A. Mozart</b> den 15: Nov. 791 mpr.	K.623	I/4/4, KB
From the autograph, Vienna, summer to late autumn 1791 (fragment)	in Italian	Requiem. / di me W: <b>A: Mozart</b> mpr. 792 [!].	K.626	K <sup>6</sup>